



dreamland

Marjan Fahimi

March 18th to June 30th 2016



Domus art gallery

**www.domusartgalleryathens.com
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18, Ritsou Ioanni street
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Glenda Lorenzani manager of the Domus Art Gallery.

She was born in Rome and lives both in Rome and Athens. She decided to use her house as the location of the exhibition, this choice was taken to try to live art in a different way. Inaugurations are only one of many steps to promote her gallery. Her real objective is to become an art promoter as it has already happened before in New York and other parts of Europe. In this first period she wants to promote Italian contemporary art in Greece. She is not new to this kind of experience, she was already successful in a first exhibition of a Roman artist in December 2014, this is her second exhibition at the Domus Art Gallery.

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Marjan Fahimi and **Giusy Lauriola**
Domus Art Gallery

Athens – March 18th to June 30th - 2016

curated by Glenda Lorenzani

On March 18th **Domus Art Gallery** is glad to present an interesting exhibition of two artists, the Italian **Giusy Lauriola** and the Iranian **Marjan Fahimi**.

There is something that links the works of both artists: the research of Essence, in Nature for Marjan and in Dream for Giusy. Either the Iranian Fahimi and the Italian Lauriola present an evolution from a figurative form of art to an abstract representation.

Marjan Fahimi, who is living in Rome since 2004, loves to reproduce landscapes in which weather phenomenon have the main role: air, wind, clouds, rain, water, light and earth as a naturalistic research of scenery and of its poetic, an endless study of what is unusual and spectacular to the eyes of the observer. In the works presented for this exhibition Marjan adopts an abstract approach to her research of the main natural elements, concentrating herself on the contrasts between light and shadow, colors and tissues, trying to give visions of Nature to our subconscious.

Giusy Lauriola is presenting her new project: wings plunged into colors; an abstraction, a flash of thought, in order to fix the sensation which leads the artist to be so much fond of this subject. She started with wings suspended on the shoulders of her “urban walkers”, then they have disappeared in her “women over the world”. Now the wings come back again to be protagonists of the space/time in the painting. Once again they are the essence of dream, our contact with the invisible part of he universe. Furthermore, the artist is trying to materialize them to enable us touching and stopping these wings just when they are fading away as dreams.

The material aspect of the paintings, has been created by overlapping layers, such as the nature of time, space and recollection is made of.

Opening Friday 28th March from 06.00 pm to 10.00 pm

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The exhibition will last until 30th of June

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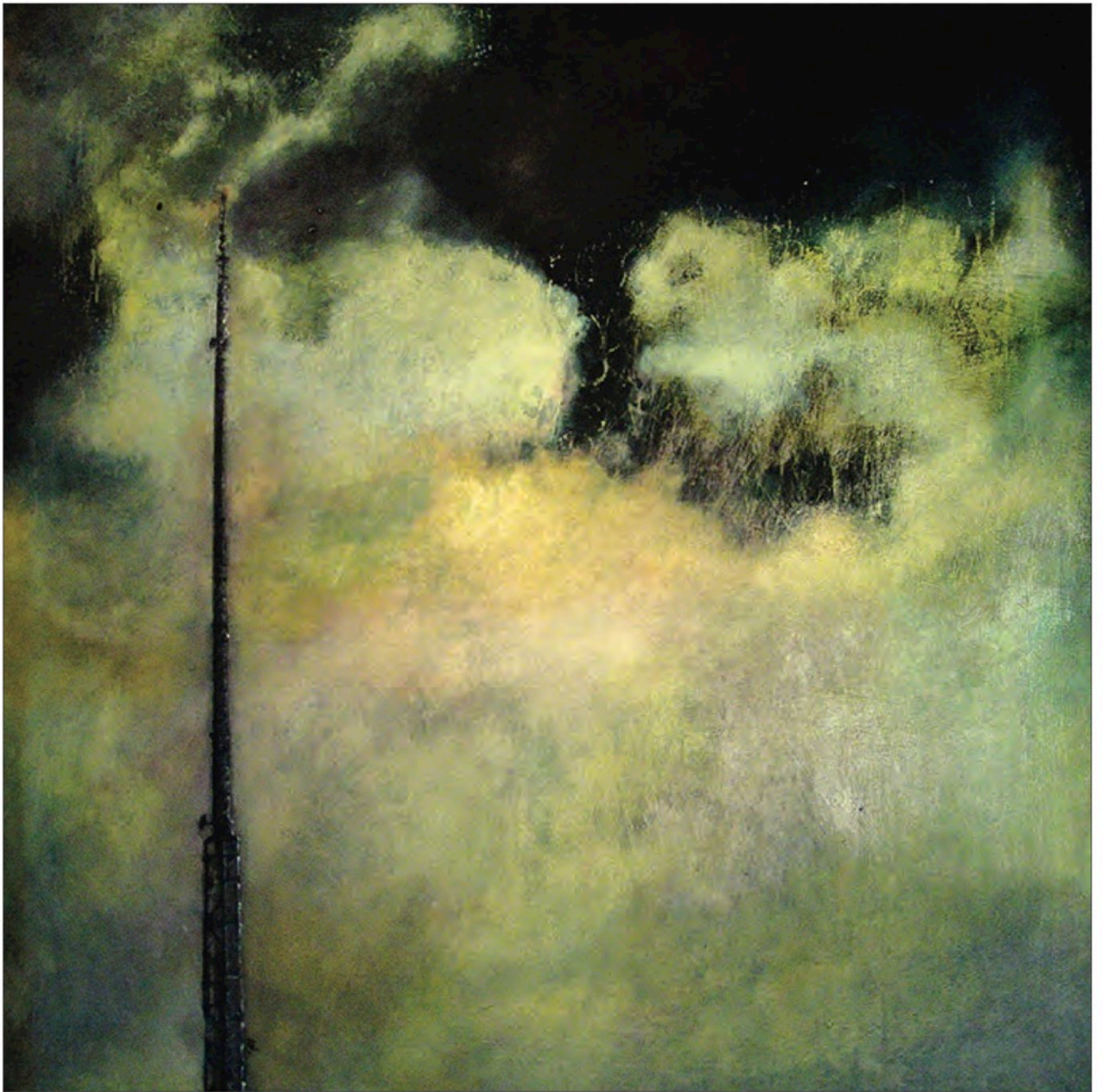
Nowhere 2015 mixed media on wood 100x100 cm



The line 2015 mixed media on wood 100x100 cm



Reflection 2016 oil on wood 100x100 cm



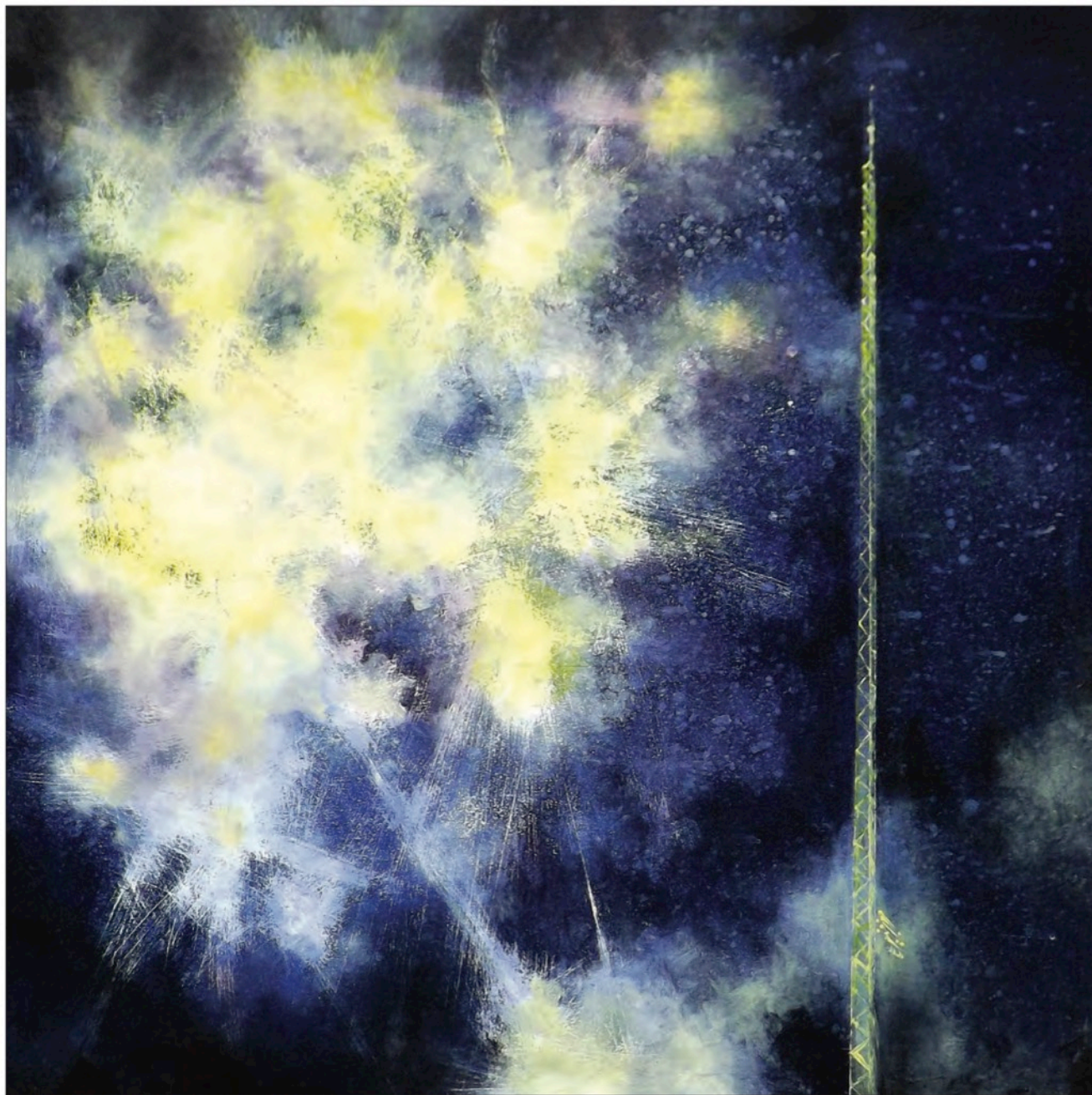
In my electric field 2004 oil on canvas 90x90 cm



Wild is the wind 2016 mixed media on wood 70x70 cm



Sky mirror 2016 oil on wood 70x70 cm



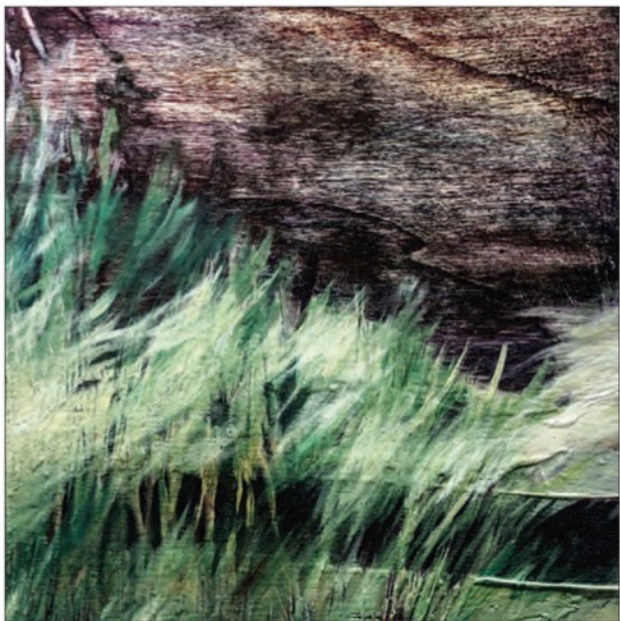
Rules of attraction 2016 oil on wood 70x70 cm



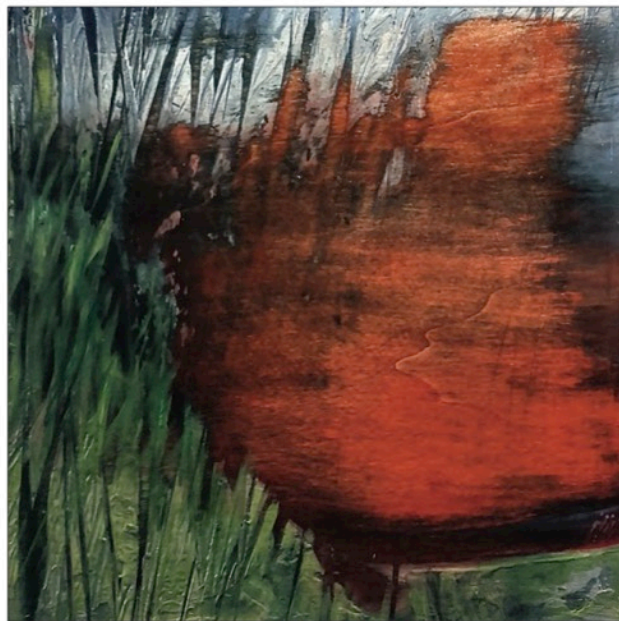
Let it rain 2015 mixed media on wood 30x30 cm



River of Deceit 2015 mixed media on wood 30x30 cm



Paesaggio VII 2015 mixed media on wood 30x30 cm



Astratto III 2015 mixed media on wood 30x30

Marjan Fahimi

Marjan Fahimi is an Iranian painter based in Rome since 2004. Born in Tehran in 1982, she begins to take painting and drawing lessons at the atelier of Hossein Maher and Maryam Mahin at the age of 15.

In 2004, after earning a degree in Italian Language and Literature at the University of Tehran, she moves to Rome and begins her studies in Architecture, concluding her training in 2013 with a Master degree in Architecture and Urban Design.

In the works of Marjan Fahimi, subjects are mainly characterized by landscapes, views that highlight the main atmospheric phenomena: air, wind, clouds, rain, water, electricity, land. Dreamlike visions of a scenario where the nature is characterized by a great, compelling poetry. This art made of painting, is a research of mixed emotions but also reveals an investigation into the materials. Marjan emphasizes the charm of the sign, energetic and expressive traits that stand out in the foreground and allude usually to organic elements, but also man-made objects. Sometimes abstract prints on landscapes bring with perseverance to the elements of sky and earth where human presence is painted in the distance, left alone behind.

Linked to traditional techniques she prefers common supports and materials such as canvas, wood, charcoal, oil and acrylic paints. Reconnecting to the analysis of expression crossed by Turner, Marjan although approaches with her research the forms of abstraction of the 50s and 60s of the last century, that appeal to artists such as: Morlotti, Tapies, Manzoni.

Main Exhibitions:

- 2015 – “Il Segno” prize, Palazzo della Racchetta, Ferrara
- 2015 – “Egalitè EXPO” Collettiva di ARACNE, Ex Palazzo della Zecca, Rome
- 2015 – “Backlight” Marjan Fahimi solo exhibition, Sala Orsini del Palazzo Chigi, Formello
- 2015 – “La mente artistica”, Teatro dei Dioscuri al Quirinale, Rome
- 2015 – “Adriatica la via dell’arte”, Galleria Antichi Forni, Macerata
- 2014 – “ADRENALINA Contemporary art prize” second exhibition, Marino Civic Museum “U. Mastroianni”, Marino, Roma
- 2014 – “ADRENALINA Contemporary art prize”, Spazio Factory, La Pelanda, MACRO Testaccio, Roma
- 2014 – “The biennial of contemporary art of Anagni”, La sala della Ragione, Anagni
- 2014 – “The artistic mind”, Teatro dei Dioscuri al Quirinale, Rome
- 2009 – “Speciale Scuderie Martelive” Foyer Teatro Palladium, Rome
- 2007 – “L.I.Art prize – Martelive 2007”, Laboratorio Incontri d’Arte (L.I.Art), Rome
- 2004 – “The Birds” – Solo exhibition, Seyhoon Art Gallery, Tehran
- 2003 – Collective of design, Robat Art Gallery, Tehran
- 2003 – “Urban Details” – Solo exhibition, Atbin Art Gallery, Tehran
- 2002 – Collective of art, Bahman Art Center, Tehran
- 2002 – Collective of design, Haft Samar Art Gallery, Tehran
- 2001 – “VI Contemporary Iranian design expo”, Barg Art Gallery, Tehran
- 1999 – Collective of painting, Elahe Art Gallery, Tehran

Contests and awards:

- 2014: Second runner up artist in the SILVER Category in “Adrenalina Contemporary Art Prize
- 2014: artist selected for “Off Site Art” Project for Aquila edited by Veronica Santi – in collaboration with ArtBridge, New York;
- 2008: winner of Martelive contest – painting section
- 2007: finalist of Martelive contest and LiART Jury prize;

